



PASCAL ULLI

Home: Zurich / **Possible accomodation:** Berlin, Munich, Stuttgart, Leipzig, Barcelona, Paris, Rom, London, Los Angeles, New York

Hight: 178 cm

Hair: brown

Eyes: blue

Instruments: Piano, E-Bass

Sports: Ski alpin, golf, tennis, horseback riding

Specials: Stage fencing

Languages: English (fluent), German (fluent), French (fluent), Spanish (basic), Italian (basic)

Pascal Ulli
c/o **BAUMBAUER ACTORS**
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Nominations/awards:

2014: "Swiss oscar" **QUARTZ 2014 (nominated)** as **BEST ACTING IN A SUPPORTING ROLE** for I AM THE KEEPER (DER GOALIE BIN IG)

1998: **CINÉPRIX TÉLÉCOM 1996 (won)** as **MOST PROMISING EUROPEAN ACTOR** for NACHT DER GAUKLER at the 9th international film festival in Geneva "Stars of tomorrow»

1998: **IMPULSE-PREIS (won)** for **BEST GERMAN SPEAKING THEATER PRODUCTION** (as producer/actor of FOREVER GODARD by Igor Bauersima)

Short biography:

Pascal Ulli speaks fluently English, German and French. He was born 1969 in Bern, Switzerland. He is married and father of two children. After graduating from college he was trained in New York, USA at the renowned H.-B. Studio under the direction of Uta Hagen. There he got in touch with the American art of acting and he decided to devote all his inspiration and energy to MethodActing.

Ulli was founder and producer of the OFFOFF BÜHNE (winner of the "Impulse-Preis '98"), and he is producer of INDEPENDENT THEATER PRODUKTIONEN and SPIELPLATZFILME GMBH. Pascal Ulli works since 1993 as an actor and a producer. He played in over 45 films - mainly as leading actor - and in over 25 theater plays. Besides he produced 3 feature films and 27 theater plays.

Pascal Ulli is member of the Swiss film academy and of the European film academy.

Detailed information, photos, casting documents, reviews under www.pascalulli.de

Showreel online under <http://video.film-makers.de/pascal-ulli>

Profile on film-makers.de under <http://film-makers.de/pascal-ulli>

WORK IN THEATER, FILM & TV

THEATER (selection)

- '15 **Polizeiruf 117** (Theater Hechtplatz) directed by Pascal Ulli **Walter Hardmeier**
'14 **Pornosüchtig** (Theater Stok) directed by Pascal Ulli **Regie**
'11 **Ansichten e. Clowns 2011** (Hechtplatz ZH) directed by Pascal Ulli **H. Schnier***
'08 **Einsame Menschen** (Theaterstudio Olten) directed by Caroline Ulli **Hannes Vockerat***
'07 **Musical Cabaret** (Le Théâtre LU) directed by Sean Steaphens **Ernst Ludwig**
'06 **Die letzte Chance** (400asa/Gessnerallee ZH) directed by Samuel Schwarz **Gessler, Galliker**
'05 **Death of a salesman** (Rigiblick ZH) directed by Caroline Ulli **Willy Loman***
'05 **Gaddafi rockt** (Sogar ZH) directed by Pascal Ulli **Regie**
'04 **The crucible** (Freilichtspiele Chur) directed by Urs Odermatt **John Proctor***
'03 **Easy Money** (Gessnerallee ZH) directed by Dana Fainaru **Samy***
'03 **Mare Nero** (Slauer Baal ZH) directed by Caroline&Pascal Ulli **Regie**
'02 **Factory** (Gessnerallee ZH) directed by Daniel Rademacher **Arty***
'01 **Ansichten e. Clowns** (Stadelhofen ZH) directed by Caroline&Pascal Ulli **H. Schnier***
'01 **The Basketball Diaries** (St.Marks NYC) directed by Pascal Ulli **Jim Carroll***
'00 **Exil** (Gessnerallee ZH) directed by Igor Bauersima **C***
'99 **Context** (Gessnerallee ZH) directed by Igor Bauersima **Casper***
'99 **In den Strassen von N.Y.** (Sogar ZH) directed by Pascal Ulli **Jim Carroll***
'98 **Don Juan und Faust** (Opernhaus ZH) directed by Lubosch Held **Ritter (Mephisto)***
'98 **Forever Godard** (Gessnerallee ZH) directed by Igor Bauersima **Tim***
'97 **Mixed** (Gessnerallee ZH) directed by Igor Bauersima **Max***
'96 **Herr Paul** (Theater Westend ZH) directed by Johannes Flütsch **Helm***
'96 **Pflicht glücklich z. s.** (Off-Off Bühne ZH) directed by Igor Bauersima **Alain***
'96 **Katzelmacher** (Theater Westend ZH) directed by Johannes Flütsch **Jorgos***
'94 **Sexual Perversity in C.** (Off-Off Bühne ZH) directed by Igor Bauersima **Danny Shapiro***

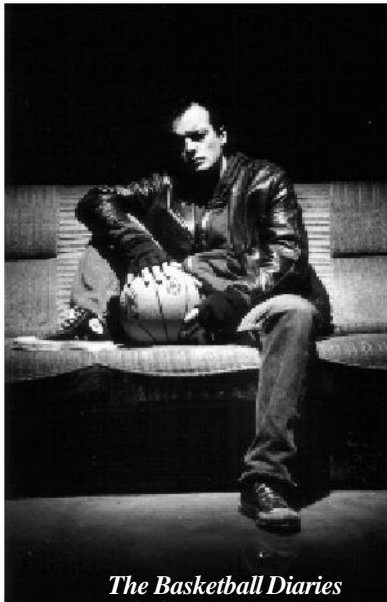
FILM (selection)

- '13 **Dr Goalie bin ig** (CH, 35mm, 90 Min) directed by Sabine Boss **Ueli**
'11 **El perfecto desconocido** (E, 35mm, 90 Min) directed by Toni Bestard **Klaus**
'10 **Der böse Onkel** (CH, 35mm, 90 Min) directed by Urs Odermatt **Hans Koniecka**
'08 **Wo ist Max** (CH, 35mm, 20 Min) directed by Juri Steinhart **Tinu***
'07 **Der Ameisenweg** (CH, DV, 120 Min) directed by Horst Züger **Simic**
'06 **Eden** (D, 35mm, 120 Min) directed by Michael Hofmann **Toni**
'06 **Hybrid** (CH, DV, 120 Min) directed by Samuel Schwarz **Gessler, Galliker**
'05 **Snowwhite** (CH, 35mm, 100 Min) directed by Samir **Greg**
'05 **Emilia** (D/CH, 35mm, 82 Min) directed by Henrik Pfeifer **Marinelli***
'03 **Der Code** (CH, 16mm, 10 Min) directed by Hercli Bundi **Petty ***
'02 **Brombeerchen** (CH, 35mm, 90 Min) directed by Oliver Rihs **Europäer**
'00 **Nomina Domini** (CH, 35mm, 20 Min) directed by Ivan Engler **Adam***
'99 **Making Off** (CH, DV, 90 Min) directed by Igor Bauersima **Tim***
'99 **Over the Rainbow** (D, 35mm, 90 Min) directed by Jan Peter **Ray***
'99 **Lilien** (CH, 35mm, 27 Min) directed by Oliver Rihs **Tim***
'96 **Nacht der Gaukler** (CH/D, 16mm, 88 Min) directed by Michael Steiner **Klaus Koska***
'96 **Dr.Younamis' Couch** (CH, 35mm, 20 Min) directed by Igor Bauersima **Rocco***

TV (selection)

- '15 **Dengler: Am zwöften Tag** (ZDF) directed by Lars Kraume **Kevin**
'14 **Der Bestatter:Schöner Schein** (SF DRS) Regie: Chris Niemeyer **Yvan Broder***
'10 **Der letzte Weynfeldt** (ZDF/SF DRS) directed by Alain Gsponer **Kaspar Casutt**
'09 **Hundeleben** (SF DRS) directed by Mike Eschmann **Ivo Keller***
'08 **Eine Bärenstarke Liebe** (SAT1) directed by Mike Eschmann **Michael Kunz**
'07 **Tatort: Unter uns** (hr/ARD) directed by Margarethe von Trotta **Filialeiter**
'07 **Tod in der Lochmatt** (SF DRS) directed by Daniel Helfer **U-Richter**
'04 **Alles wegen Hulk** (SF DRS) directed by Peter Reichenbach **Martin Holzer***
'03 **Wilde Engel: Die Waffe** (RTL) directed by M. Tiefenbacher **Marc Volkers**
'02 **Big Deal** (SF DRS) directed by Markus Fischer **Marek**
'01 **Polizeiruf 110: F.Holländer** (WDR/ARD) directed by Uli Stark **G. Driesbach***
'00 **Spuren im Eis** (Sat1/SF DRS) directed by Walter Weber **Dr. R. Meyer**
'99 **Lüthi und Blanc** (SF DRS) directed by Ralph Bridle **Kollege Frick**
'98 **Tatort: Am Ende der Welt** (ARD/SF DRS) directed by Helmut Förnbacher **Stefan Wirz**

THEATER PRESS-HIGHLIGHTS



The Basketball Diaries



Don Juan und Faust



Ansichten eines Clowns



Hexenjagd

Factory

Review by Robin Eisgrau on www.OffOffOff.com (August 2001):

„...Swiss actor Pascal Ulli successfully adapts Jim Carroll's "The Basketball Diaries,"...Ulli is very effective as the smacked-out Carroll; speaking in a dreamlike slur, his eyes rolling as his hair falls over his forehead. He also sweats like a junkie...Ulli is a very gifted actor and he takes command of the stage here .."

Review by Gutman on www.curtainup.com (August 2001):

„...Pascal Ulli inhabits the body of diarist Jim Carroll about as thoroughly as we could hope for...more personal than the film, and makes surprisingly good theater, thanks in large part to the boyish faced Ulli's efforts..."

Constantin Seibt, WoZ, 1.04.99 : Pure stuff *

„... Ulli plays as dry as the mouth the morning after an excess. He seems depressingly real, a fist in your stomach and at the same time easy like a feather in the wind. Hell! To watch him is a physical experience it is infectious like a virus: greed, nervousness, physical pain. Wow. A lot was expected a failure, clever acting -, but not the best performance of his career. We expected a future star and we found a honest worker, a great actor ..."

Simone Meier, Tagesanzeiger, 18.7.98 : Reason to despair *

"...Really well played is the demon by Pascal Ulli : the evil flows easily out of his mouth and his body as if it has been living inside there for ever..."

Zürichseezeitung, 18.7.98 : Titans *

„...The devilish knight is convincing, played satanically in best Brandauer-style by young star Pascal Ulli: how he gives first the wine and then the words for the pact to Faust touches everybody in the sold out auditorium..."

Zürichsee Zeitung, 8.4.03: Üppig wuchernde Melancholie *

„...in front of a sold out audience...an electrifying performance by Pascal Ulli..."

Neue Luzerner Zeitung, 4.4.03: Keine Lust mehr auf Spässchen

"...and Ulli plays him convincingly and touchingly with a impressive acting performance..."

Olivier Berger, Die Südostschweiz, 19.8.04: 1692 ist 1952 ist 2004 *

"...The production of Arthur Millers play convinces with an outstanding cast ...a masterpiece of art...Brest und Ulli deliver an unbelievable performance..."

Daniele Musconico, NZZ, 14.12.01: Kettensägen-Massaker n. Derrida*

"...until Pascal Ulli enters the stage and with his transvestite Arty theater is celebrating a magic moment..."

(*): translation

FILM PRESS-HIGHLIGHTS



Der Goalie bin ig

NZZ AM SONNTAG, 02.02.2014, Christian Jungen: Poesie des Alltags* "...Pascal Ulli is smashing as the shivering junkie..."

TAGBLATT, 04.02.2014, Andreas Stock: Volltreffer mit einem Verlierer*

"...Pascal Ulli is very convincing as the drug addicted Ueli...qualities, that were rewarded at the nominations for the Swiss film prize: «Der Goalie» is with seven nominations the favorite at the annual QUARTZ awards in Zürich..."

MEINKINO.CH, 04.02.2014, Benny Furth: DER GOALIE BIN IG*

"...*Der Goalie bin ig* is just perfect. An adjective that you can rarely use for a Swiss film...The three leading actors Riesen, Signer and Ulli play their parts brilliantly and amazingly naturally..."

COOPZEITUNG, 6.2.2014, Martin Zimmerli: DER GOALIE BIN IG*

"...How Marcus Signer plays the Goalie is just a class of ist own. And the same is true for Pascal Ullis performance as Ueli..."



Nacht der Gaukler

Variety, 7.10.96 : The Silence Within (Nacht der Gaukler)

"...Swiss Cinema gets its first authentic latenight low-budgeter with "The Silence Within", a larky, semi-surreal Kafkaesque thriller that has more energy and invention than a whole year of the country's film production put together...performances by the three principals are confident..."

Le Matin, 18.10.96 : Rendez-vous of the "Stars of tomorrow" *

"...twelve European films allow to discover thirteen promising actors, among them the Swiss Pascal Ulli, brilliant, one has to admit, in NACHT DER GAUKLER..."



TELE (46 / 04) *

„...A Swiss TV-production that convinces in evry aspect. The film is perfectly directed, excellently played and has got a touching story..."



Alles wegen Hulk

CINEMA, 2004 : ALLES WEGEN HULK *

"...The young broker with his slick behavior and his nervous fidgetiness is convincingly played by Pascal Ulli...The quiet moments are masterd especially well by Miriam Stein and Pascal Ulli. Even when the the actor from Berne is wearing a soutane, he never gives his character away to ridiculousness..."

BLICK (15. 11. 2004), Angela Fässler*:

„...A real perfect team ... Alles wegen Hulk is a perfectly directed roadmovie that lives especially by the two leading actors. Pascal Ulli as the banker and Miriam Stein as the pupil are a perfect team..."



Hundeleben

TVtäglich, 15.4.2009 : Wirklich Mensch! *

„...Mike Eschmann is presenting us three very fine and sophisticated leading actors - Mona Petri, Pascal Ulli and the dog Fredy...a must-see!..."

Nordwest Zeitung, 17.9.99 : Home alone with your idol *

"...but Pascal Ulli is very good. Mysterious and even a little dangerous he gives quite a cool performance..."



Over the Rainbow

Sächsische Zeitung, 16.9.99 : Sex, violence and drugs *

„...the erotic Pascal Ulli as Ray is a remarkable cast. Convincingly he plays the eccentric rocksinger, who is a good-natured dreamer inside..."

(*): translation